

CELEBRATE CELINE

6 - PIECE TECHNICAL RIDER:

- ❖ MINIMUM STAGE SIZE REQUIRED: 16' X 16'
 - ❖ ALL TECHNICIANS AND STAGE HANDS
 - ❖ TO ENSURE THE BEST POSSIBLE PERFORMANCE WE ASK THAT THE PROMOTER TAKES CARE IN HIRING REPUTABLE BACKLINE, SOUND & LIGHTING COMPANIES WITH THE LATEST IN INDUSTRY STANDARD EQUIPMENT & THAT ALL EQUIPMENT IS IN GOOD WORKING CONDITION AND THAT ALL TECHNICIANS SUPPLIED ARE COMPETENT & COMPLETELY FAMILIAR WITH THE EQUIPMENT.
 - ❖ RISERS (OPTIONAL)
(RISERS MUST BE RE-ENFORCED)
 - ONE, 8' X 8' RISER FOR DRUMS – 2 FT HIGH
 - TWO, 4' X 8' RISERS FOR KEYS & BASS – 1 FT HIGH
 - ❖ MONITORS 6 MONITOR MIXES (7 WEDGES):
 - (1) LEAD VOCALIST: 2 FRONT WEDGES
 - (2) VIOLIN (1 WEDGE)
 - (3) KEYS / VOCAL (1 WEDGE)
 - (4) DRUM (1 WEDGE)
 - (5) BASS/ VOCAL (1 WEDGE)
 - (6) GUITAR / VOCAL (1 WEDGE)
 - ❖ AC DROPS (5): DRUMS, BASS, KEYS, GUITAR & VIOLIN
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- ❖ FRONT END SOUND:
 - MIN 36 CHANNEL SOUND CONSOLE WITH QUALITY REVERB & NOISE GATES FOR DRUMS
 - SUFFICIENT FRONT OF HOUSE SOUND TO FILL THE ROOM + CENTRE FILL
- ❖ STAGE LIGHTING REQUIREMENTS:
 - PRO LIGHTING CONSOLE
 - 24 PAR 64'S OR HOUSE HANG
 - 2 HAZER MACHINES
 - 1 FOLLOW SPOT (OPTIONAL)
 - 8 MOVING INTELLIGENT LIGHTS (OPTIONAL)

- ❖ MICS: (TOTAL 5)
 - 1 UHF WIRELESS HAND HELD (LEAD VOCALIST)
 - 4 WIRED VOCAL BETA 58'S (KEYS, GUITAR, BASS & VIOLIN)
- ❖ DRUM MICS: (TOTAL 8)
 - KICK
 - SNARE
 - HI HAT
 - TOM 1
 - TOM 2
 - FLOOR TOM
 - 2 OVERHEADS
- ❖ DI BOXES (6):
 - BASS (1 DI)
 - KEYS (2 DI'S)
 - GUITAR (1 DI)
 - DRUMMER (1 DI)
 - VIOLIN (1 DI)

ALSO NEEDED AT DRUM STATION:

- 4 CHANNEL MIXER WITH 1/8 INCH TO TWO 1/4 INCH CABLE (CLICK ON LEFT/ TRACK ON RIGHT)
- SMALL TABLE FOR MIXER & LAPTOP

MUSIC STANDS W/ LIGHTS (5): DRUMS, BASS, KEYS, GUITAR & VIOLIN

ALL CLIPS, BOOMS AND STANDS

8 X 8 PRIVATE QUICK CHANGE AREA: (BEHIND OR BESIDE THE STAGE)

- ❖ 1 CHAIR
- ❖ 1 MIRROR
- ❖ 1 SMALL TABLE
- ❖ 1 LIGHT

6-PIECE STAGE PLOT

MINIMUM STAGE SIZE: 16 FT DEEP X 16 FT WIDE

➤ **6 SEPARATE MONITOR MIXES:**

- (1) LEAD VOCALIST: 2 FRONT WEDGES
- (2) VIOLIN (1 WEDGE)
- (3) KEYS / VOCAL (1 WEDGE)
- (4) DRUM (1 WEDGE)
- (5) 1 BASS/ VOCAL (1 WEDGE)
- (6) GUITAR / VOCAL (1 WEDGE)

KEYS/ VOCAL – MIX 3

- 2 DI'S
- 1 VOCAL MIC W/ BOOM
- 1 MONITOR WEDGE
- RISER (4FT X 8FT X 1 FT. HIGH)
- 1 AC DROP
- 1 MUSIC STAND W/ LIGHT

DRUMS - MIX 4

- ALL MICS FOR KIT
- 1 MONITOR WEDGE (SET TO LEFT)
- 2 DI'S
- 4 CHANNEL MIXER WITH 1/8 INCH TO TWO 1/4 INCH CABLE (CLICK ON LEFT/ TRACK ON RIGHT)
- SMALL TABLE FOR MIXER & LAPTOP
- 1 AC DROP
- 1 MUSIC STAND W/ LIGHT
- ONE 8 X 8 (2 ft high) enforced riser

BASS/ VOCAL - MIX 5

- 1 VOCAL MIC W/ BOOM
- 1 DI
- 1 MONITOR WEDGE
- RISER (4FT X 8FT X 1 FT. HIGH)
- 1 AC DROP
- 1 MUSIC STAND W/ LIGHT

VIOLIN - MIX 2

- 1 DI
- 1 STRING MIC
- 1 MONITOR WEDGE
- 1 MUSIC STAND W/ LIGHT

GUITAR/ VOCAL – MIX 6

- 1 VOCAL MIC W/ BOOM
- 1 MONITOR WEDGE
- 1 DI BOX
- 1 AC DROP
- 1 MUSIC STAND W/ LIGHT

**LEAD VOCALIST
MIX 1**

- 1 UHF WIRELESS MIC
- 1 STRAIGHT STAND
- 2 FRONT WEDGES

FRONT OF STAGE